

# Приклонись ко мне, о Боже

Тромбон

mp

1

7

mf

2

17

mf

28

mp

mf

f

3

Allegro

4

5

6

52

f

ff

f

57

mf

mp

mp

5

70

ff

mf

6

77

arco

f

5

Detailed description: This is a musical score for a Trombone part. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of nine staves of music. The first staff begins with a rest for four measures, followed by a half note G2, a half note A2, and a whole note B2. The second staff starts with a half note G2, a half note A2, and a whole note B2, followed by a four-measure rest. The third staff begins with a seven-measure rest, followed by a half note G2, a half note A2, and a whole note B2. The fourth staff starts with a five-measure rest, followed by a half note G2, a half note A2, and a whole note B2. The fifth staff begins with a half note G2, a half note A2, and a whole note B2, followed by a half note G2, a half note A2, and a whole note B2. The sixth staff starts with a half note G2, a half note A2, and a whole note B2, followed by a half note G2, a half note A2, and a whole note B2. The seventh staff begins with a half note G2, a half note A2, and a whole note B2, followed by a half note G2, a half note A2, and a whole note B2. The eighth staff starts with a half note G2, a half note A2, and a whole note B2, followed by a half note G2, a half note A2, and a whole note B2. The ninth staff begins with a half note G2, a half note A2, and a whole note B2, followed by a half note G2, a half note A2, and a whole note B2. The score includes various dynamics such as mp, mf, f, and ff, and articulations like accents and slurs. There are also numbered measures (1, 2, 3, 4, 5, 6) and a section marked 'Allegro'.